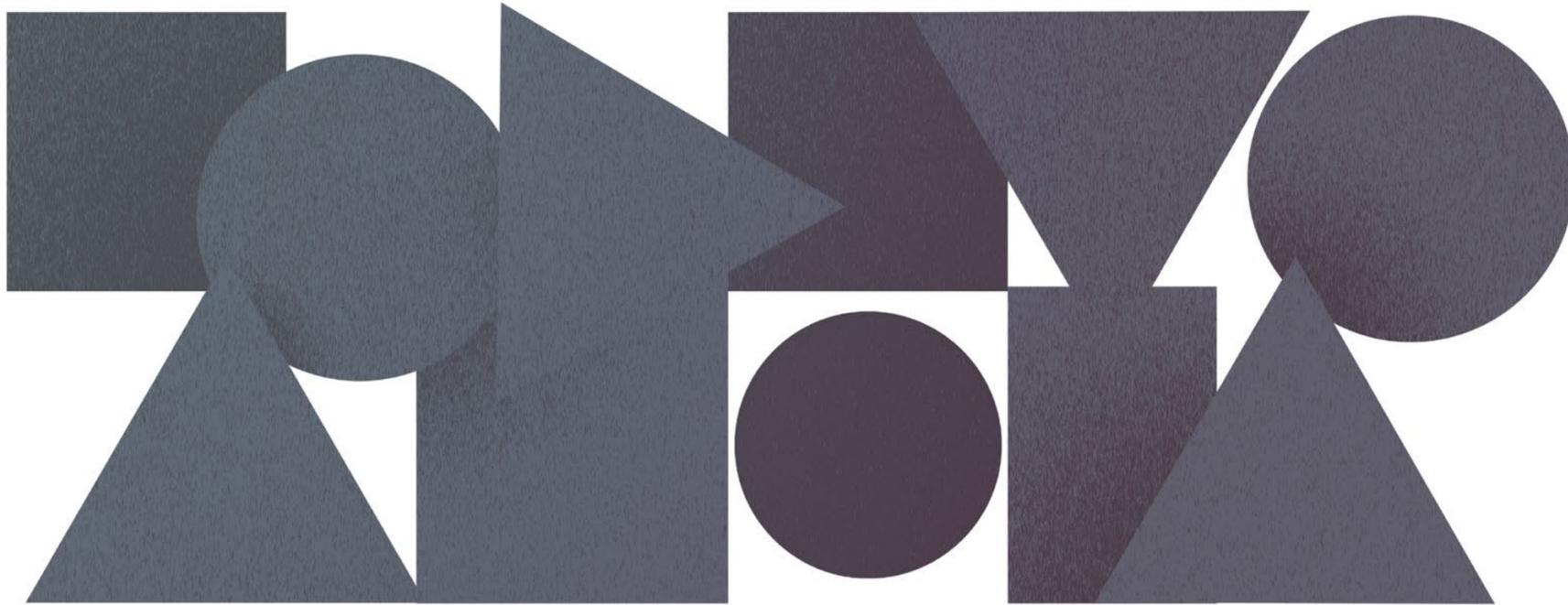


**GAIA
GERRA**

Archaic craftsmanship meets modern design.



Handmade Ceramic Tile



**GAIA
GERRA**

CONTACT

www.gaiagerra.com
contact@gaiagerra.com

ADDRESS

Birmes San. Sitesi
A5 Blok No: 6
Aydınlı Yolu, Mescit Mah. Tuzla / İstanbul / Türkiye



Where the legacy of ancient gods meets the art of today

ABOUT GAIAGERRA

GAIAGERRA creates architectural ceramic surfaces and objects rooted in nature and craftsmanship.

The brand is built upon two fundamental principles. **GAIAGERRA** represents earth, continuity, and material stability; **GERRA** symbolizes fire, transformation, and refinement through heat. Together, these forces shape a clear and restrained design language focused on longevity, material integrity, and architectural relevance.

GAIAGERRA surfaces are not conceived as decorative finishes. They are developed as architectural materials—designed to support spatial composition, proportion, and the interaction between surface and light.

Alongside tile production, **GAIAGERRA** creates chef plates, serving pieces, and sculptural ceramic objects. Across all product categories, the same material discipline, surface logic, and design language are consistently applied.

All **GAIAGERRA** products are entirely handmade. Subtle variations in tone and texture are an inherent part of this process; they reduce visual repetition and introduce a controlled depth, particularly in large-scale applications. Each piece is unique, while the coherence of the overall system is carefully maintained.

For those who wish to create spaces that are as unique as they are inspiring, **GAIAGERRA** is the natural choice. Each piece elevates your environment beyond the ordinary, infusing it with the essence of nature and the timeless artistry of a world united in beauty.

Production is carried out in collaboration with skilled and experienced artisans. All products are fired at high temperatures of approximately 1,250°C (2,280°F), ensuring the durability and long-term performance required for both interior and exterior environments.

GAIAGERRA offers both bespoke, project-specific productions and curated collections. Working closely with architects and designers, the brand provides structured support in surface selection, colour development, and technical considerations.

GAIAGERRA designs surfaces and objects as integral elements of architecture. Clarity, restraint, and material honesty form the foundation of its entire production philosophy.





■ ANU

Anu, the Sumerian god of the sky, represents vastness, order, and infinite possibilities.

Technical Information

Anu tiles are produced in dimensions of 16.4 × 14.4 × 1.4 cm. They are suitable for use in wet areas, outdoor spaces, and on walls. The Flower of Life pattern is three-dimensionally applied onto the surface of the tile. Masse options can be selected from the color palettes, and glaze options are also available upon request.





■ COSMOS

Cosmos is a timeless design that reflects the perfect order and infinite cycle of the universe. The Flower of Life motif at its center symbolizes the source of life, unity, and continuity, while its rhythmic composition brings a sense of cosmic balance into the space.

Technical Information

Cosmos tiles are produced in dimensions of 13.3 × 11.3 × 1.4 cm. They are suitable for use in wet areas and on floors. Patterns can be produced in desired colors according to project requirements; the patterned areas feature a glossy finish, while the remaining surfaces maintain a refined matte texture. The tiles require no special maintenance. Each tile is finished with a matte protective glaze to enhance durability. Masse colors can be selected from the available color palettes.

ARCHIVES





■ T I A M A T

Tiamat, the Mesopotamian goddess of the sea and primordial chaos, represents the untamed power of creation and transformation.

Technical Information

Tiamat tiles are produced in dimensions of 25 × 25 × 1.4 cm. They are suitable for use on floors and in wet areas. The tiles require no special maintenance and offer long-lasting performance. Production is available with a variety of masse and glaze color options, allowing for project-specific customization.





■ I N A N N A

Inspired by Inanna, the Sumerian goddess of love, fertility, and transformation, this design is a contemporary interpretation of Seljuk miniature art. Shaped by fluid forms and balanced relief surfaces, Inanna brings together traditional aesthetics and modern craftsmanship, infusing spaces with a sense of timeless elegance and refined transformation.

Technical Information

Inanna tiles are produced in dimensions of 16.5 × 10.3 × 1.4 cm. Masse colors can be selected from the available color palette, or glazing can be applied in custom colors according to project requirements. Suitable for outdoor use, the tiles require no special maintenance.



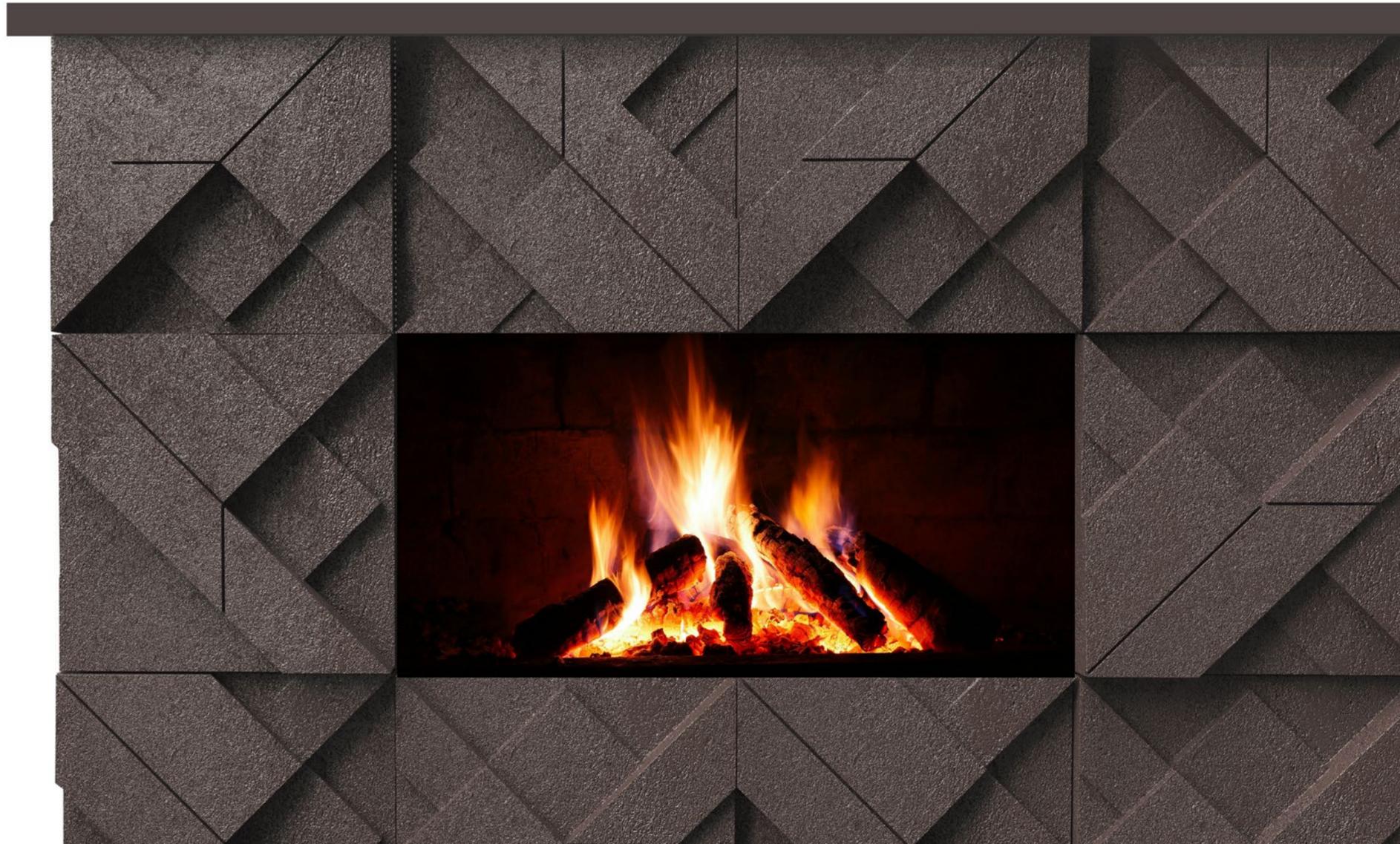


■ GERRA

Gerra, the Sumerian god of fire and craftsmanship, symbolizes creativity and transformative power. Shaped through fire, this design reflects the essence of craftsmanship with its strong forms and meticulous detailing, bringing both character and timeless elegance to spaces.

Technical Information

Gerra tiles are produced in dimensions of 24 × 24 × 2 cm. They are suitable for use in both indoor and outdoor spaces and require no special maintenance. Masse colors can be selected from the available color palette, or glazing can be applied in desired finishes according to project requirements.





■ EUPHRATES

Inspired by the flowing and life-giving nature of the river it is named after, Euphrates creates a sense of rhythm and continuity on surfaces through its fish-scale tile form. The repetitive structure of the tile evokes the natural movement of water, bringing a fluid, dynamic, and timeless character to spaces.

Technical Information

Euphrates tiles are produced in dimensions of 13.5 × 11.3 × 1.4 cm. They are suitable for use in wet areas as well as in both indoor and outdoor spaces. The tiles require no special maintenance. Colors can be produced in desired options according to project requirements.



CALACIERA



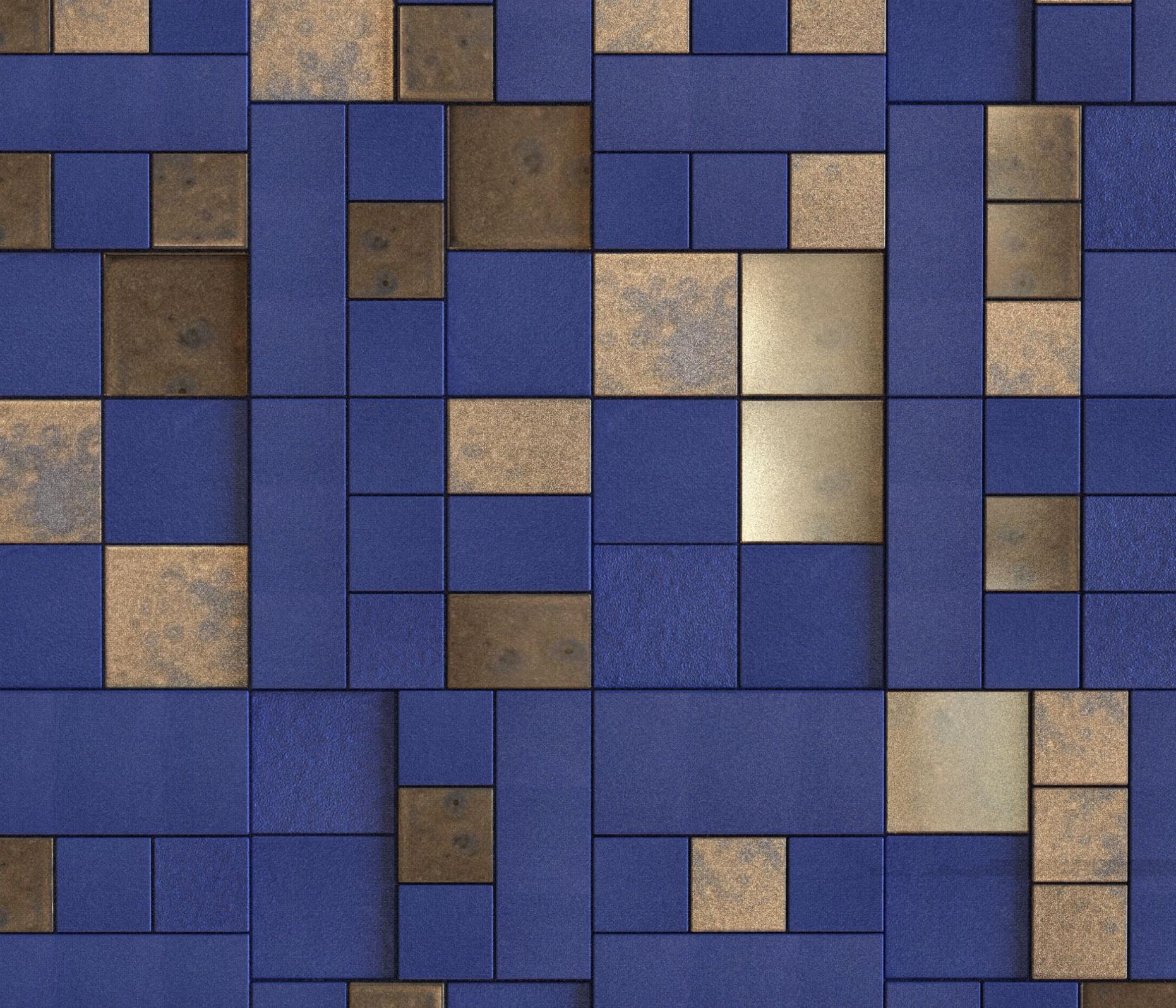
■ SHAMASH

Shamash, the Sumerian god of the sun and justice, symbolizes enlightenment, clarity, and balance. Inspired by the golden tones of sunlight, this design blends traditional craftsmanship with modern elegance, creating a warm and sophisticated atmosphere that brings light, harmony, and vital energy into spaces.

Technical Information

Shamash tiles are produced in dimensions of 13.3 × 11.3 × 1.4 cm. They are suitable for use on floors and in wet areas, both indoors and outdoors. The tiles require no special maintenance. Masse colors can be selected from the available color palettes. Each tile is finished with a protective glaze to enhance durability. Colors can be optionally customized to suit specific project requirements.





■ ENKI - ZEUS - TIGRIS

ENKI

Inspired by ancient mythology, Enki brings a balanced and powerful character to contemporary spaces through its square form and refined surface language. Its timeless geometry creates a calm and clear architectural expression.

ZEUS

Zeus presents a strong presence with its square form and defined lines. Delicate surface textures soften the geometry, achieving a refined balance between strength and elegance.

TIGRIS

Symbolizing flow and continuity, Tigris introduces rhythm and movement through its rectangular form. The interplay of horizontal and vertical proportions lends a dynamic and contemporary character to architectural surfaces.

Technical Information

Enki, Zeus, and Tigris tiles are produced in the following dimensions: Enki $12 \times 12 \times 1.4$ cm, Zeus $8 \times 8 \times 1.4$ cm, and Tigris $8 \times 25 \times 1.4$ cm. They are suitable for indoor and outdoor use, wet areas, and wall applications. The tiles require no special maintenance. Colors and patterns can be customized according to project requirements.



■ NINHURSAG

Inspired by ancient symbols of fertility, earth, and continuity, Ninhursag translates a timeless geometric language into a contemporary architectural surface. The pattern establishes a subtle rhythm across the surface, creating depth and balance while maintaining a calm architectural presence.

Technical Information

Measuring 25 x 25 x 1.4 cm, Ninhursag is suitable for both floor and wall applications and can be used in interior as well as exterior environments. The body (Masse) colour is available in optional variations, and glaze finishes can be customised to meet project specific design and performance requirements.



■ G I

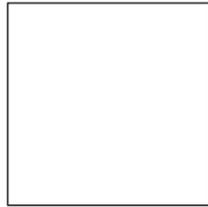
Gi, in Greek, means “earth.” It symbolizes harmony with nature, rootedness, and material balance. The name reflects a design philosophy where simplicity meets functionality.

Technical Information

Gi tiles are produced in dimensions of 13.3 × 11.3 × 1.4 cm. Made from stoneware, these tiles are suitable for use in wet areas, outdoor surfaces, and flooring applications. They can also be applied as wall cladding, with compatible glaze options available for such use. Gi tiles require no special maintenance and are designed for durability and long-term performance. A broad range of color and glaze options is offered to allow for project-specific customization.

GAIA GERRA

DIMENSION TABLE



GAIA
25 x 25 x 1.4 cm



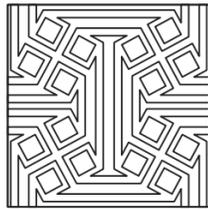
GI
13.3 x 11.3 x 1.4 cm



EUPHRATES
13.5 x 11.3 x 1.4 cm



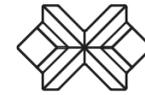
TIGRIS
8 x 25 x 1.4 cm



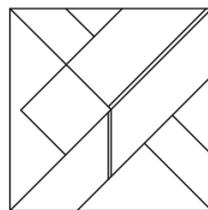
NINHURSAG
25 x 25 x 1.4 cm



SHAMASH
13.3 x 11.3 x 1.4 cm



INANNA
16.5 x 10.3 x 1.5 cm



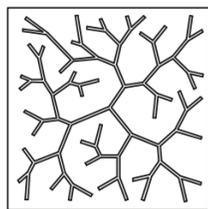
GERRA
24 x 24 x 2 cm



COSMOS
13.3 x 11.3 x 1.4 cm



ENKI
12 x 12 x 1.4 cm



TIAMAT
25 x 25 x 1.4 cm



ANU
16.4 x 14.4 x 1.4 cm



ZEUS
8 x 8 x 1.4 cm

Each product is presented in the catalog with its scaled dimensions, providing a reliable reference for accurate proportion and placement in your designs.

Crafted from high-quality stoneware, the pieces are designed to be water-resistant and impact-resistant, ensuring durability alongside timeless design.

GAIA GERRA — Kitchenware & Decor



■ NUZI (Home Decor)

Traces of Ancient Sumer

Nuzi is a design inspired by the early cultural richness of the Sumerians — reinterpreting the form of an ancient water vessel as a contemporary vase. This piece brings forward the utility and grace of ceremonial objects that once played a central role in the daily and spiritual life of one of the world's first civilizations.

The flowing contours and grounded presence of Nuzi echo the sacred geometry and architectural clarity seen in Sumerian craft. Its textured surface connects layers of history to the present moment — not simply as decoration, but as a timeless expression of memory, ritual, and cultural continuity.



■ KALLIX

KALLIX is informed by classical vessel forms, drawing its name from the ancient Greek kalyx, meaning cup or floral calyx. The design is elevated, slightly flared, and sculptural — suggesting openness and balance. With its quiet symmetry and precise contours, KALLIX invites careful plating while echoing the timeless language of ceremonial objects.

Produced by Gaiagerra for Manzara Söğüt, a seafood restaurant in Marmaris, KALLIX is crafted in high-temperature porcelain suitable for refined service environments. Its elevated form supports both individual plating and small shared servings, offering clarity and structure to the dining experience. KALLIX holds the dish with intention, framing it as both nourishment and visual statement.



■ LAGUNA

LAGUNA is shaped by the idea of stillness held within form. Named after calm coastal inlets, the piece captures the quiet geometry of water meeting land. Its soft asymmetry and low-slung curvature suggest natural erosion and tidal flow, making it especially suited to delicate, layered presentations.

Developed by Gaiagerra for Manzara Sögüt, a seafood restaurant in Marmaris, LAGUNA is made from high-fired stoneware to perform in both visual and practical contexts. Its contours support refined plating techniques and ingredients that benefit from openness and subtle framing — aligning the dish with its surrounding environment, quietly but with clarity.



■ MENA

MENA takes its name from ancient Mesopotamian units of measure — a nod to balance, ritual, and value. Its silhouette is grounded and structured, with a low profile and wide surface area that brings focus to central compositions. The subtle curvature and weighted form evoke timeless serving traditions found in early civilizations.

This piece was created by Gaiagerra for Manzara Söğüt, a coastal restaurant in Marmaris known for its elegant seafood cuisine. Produced in durable stoneware, MENA suits both presentation and function in environments where detail matters. Its form complements plated arrangements that are centered, minimal, and intentional — supporting the rhythm of contemporary gastronomy.



■ OCEALA

OCEALA draws its name from the ocean — a symbol of fluidity, depth, and calm strength. Its form reflects the natural rhythm of water shaped by time: gentle, balanced, and purposeful. The surface contours and softened geometry echo the motion of tides, offering a composed aesthetic suited to modern dining environments.

Developed by Gaiagerra for the seafood-focused restaurant Manzara Sögüt in Marmaris, OCEALA is crafted in high-fired stoneware, meeting the needs of both durability and elegance. Its form supports clean plating and thoughtful presentation, particularly for seafood and refined seasonal dishes. OCEALA serves as a quiet yet confident element within the table landscape, where material, function, and atmosphere align.



■ A B Z U

ABZU — A name drawn from the depths of ancient myth. In Sumerian mythology, Abzu refers to the primordial freshwater ocean — the sacred source from which all life emerges. It symbolizes the origins of creation, the hidden layers of nature, and the rhythm of existence. In this context, ABZU is more than a vessel; it's a metaphor for returning to essence. Every curve and contour of the plate evokes the elemental, the eternal, and the serene power of water at its purest form.

Designed exclusively for Manzara Sögüt, a refined seafood restaurant set against the natural beauty of Marmaris, the ABZU plate collection was handcrafted by Gaiagerra using artisanal stoneware techniques. The plates are tailored for seafood presentation, seamlessly blending the organic texture of the material with the ritual of fine dining. In every dish served, the harmony between the freshness of the sea and the primal design of the ABZU plate offers a refined and grounded culinary experience — where origin meets elegance.

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CONTACT

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ADDRESS

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